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## Franklin mint classic cars of the 50 s book

Classic cars handcluff us with their beauty, rarity and engineering, with the memories they elicit, the history they capture. The articles collected here are authoritative profiles of more than 400 American and import classic cars built from 1930 to 2000. The largest Imperials, Lincolns, and Packards are represented just a few of the unsolicited American classics. Bentley, Bugatti, and Rolls Royce are among the many import-branded immortal features. These articles also embrace large cars hanging just outside the most elevated circles. So you'll read about the 1954 Kaiser-Darrin DKF161, 1955 Chrysler C300, 1959 Studebaker Silver Hawk, and other bona fide collectibles. Classic cars can also be modern favorites, and can even be celebrated cars for their strange individuality. Therefore, we included articles on such recent gems as the 1990-2000 Acura NSX, 1987-1990 BMW M3, and 1992-1995 Ford Taurus SHO. That's also why we recognize such delicious eccentrics as the 1958 Edsel Pacer, 1951 Henry J DeLuxe, and 1954 -1956 Nash Metropolitan. Each article places the subject car in its historical context, describing the characteristics it makes a classic. Properties such as its performance or styling are included in a list of Pluses. Deficiencies such as building quality or predisposition to rust are counted among its Minuses. An important key to classic and collectable status – the number of each car building – is listed in a Production roundup, while handy maps list vehicle dimensions, weights, and price when new. Details about engines, their horsepower, and the years in which they are available are also provided. To make your trip easier, we have divided these classic cars alphabetically by manufacturer, and separately by decade. Start your ride in the world of classic cars on the next page. Want more information about classic cars? See: Advertising Content Classic cars C-D features a rich collection of constantly large cars. No grid of classic cars would be complete without the Cadillac Sixteen of the 1930s. Learn about that beautiful V-16 Cadillac, elegant post-war lieutenants such as the 1948 Cadillac series Sixty-Two convertible, and the Camelot cool of the razor-fined 1961 Cadillac Eldorado Biarritz. Chrysler took his day in the classic sun with such brightness as the enchanting wood-finished 1950 Chrysler Town &amp; Country Newport and the attractive Virgil Exner-style 1955 Chrysler New Yorker. Check out this and other milestone Chryslers, including the grandfather of American muscle cars, the hemi-powered 1955 Chrysler C-300. Surprise, surprise - collector interest growth for the 1981-1982 DeLorean DMC12. This is the unfinted-aluminum sports car known as the Back to The Future time machine. Learn about this one-of-a-kind car and its controversial creator, John Z. DeLorean. Also the product of a single vision - that of automatic transportation Eugene Casaroll - but a much better car than the DeLorean, was the delicious delicious Double-Ghia. Find out why Frank Sinatra wanted one of these fast, expensive, and doomed American cars. For profiles, photos, species and more on these and other large classic cars, look out: Do you want more information about classic cars? See: Advertising Classic cars I-L is an alphabetically arranged collection of some of the world's most yearned cars. Collectors of classic cars know a real Imperial was not just a gulent Chrysler. The real Imperials come from a spin-off Chrysler marquee that brought in front of everything that could shoulder a great American company. Check out the 1957-1959 Imperial LeBaron for evidence. The largest Jaguars embodie the British firm's time-conditioned slogan, Grace, space and pace. Learn about a crown of hot cats, from the 1960-1969 Jaguar Mark II sports salon to the super-charged 2000 Jaguar XKR. For an American automaker founded just after World War II, Kaiser boasts a substantial list of high-interest cars. Find out why such models such as the 1951 Kaiser DeLuxe were considered daring styling disorders and, more importantly, were successful in the market. Lincoln strives for high-volume profitability, but Ford's premium house is also responsible for a good number of low volume classics. Check out such important American cars as the 1932-1934 Lincoln V-12, the 1940-1941 Lincoln Continental, and the 1968-1971 Lincoln Continental Mark III. For profiles, photos, species and more on these and other large classic cars, look out: Do you want more information about classic cars? See: Advertising Classic motors M-O is an outstanding collection of classics from Maserati to Opel. All classic cars can be said to start with Mercedes-Benz, which is credited with creating the first car, the Benz Patent Motor Motor of 1886. Explore the rich tradition of Mercedes-Benz classics, which includes some of the most desired cars ever made. These include the 1939-1940 Mercedes-Benz Type 770 Grosser, the 1967-1972 Mercedes-Benz 300SEL 6.3, and the 1999 Mercedes-Benz E55 AMG. For an upscale offshoot of Ford, Mercury fashion a solid grid of collectable cars. Check out such Mercury classics as the 1941-1942 Mercury and the 1966 Mercury S-55. Independent automaker Nash fed a bold battle against the giants of Detroit for much of the 20th century and created some collector cars along the way. Learn about the 1939-1942 Nash Ambassador Eight, the 1954-1956 Nash Metropolitan Series 54, and other neat Nashes. Oldsmobile was the only American automaker to be founded in the 19th century and continued in the 21st century. Find out about the classic Olds produced, including the 1954-1956 Oldsmobile 98 &amp; Super 88 and 1983-1987 Oldsmobile Cutlass/Hurst &amp; 442. For profiles, photos, species and more on these and other large classic cars, look out: Do you want more information about classic cars? See: Advertising Classic cars of the can be anything from opulent to strange, as you will see by connecting to the cars in the chart below. The most remembered Cars from the 1950s, such as the 1956 Cadillac Eldorado Biarritz, symbolized America's exuberant optimism when it emerged from World War II and raced into a new era of consumers and international influence. Others, like the 1955 DeSoto Fireflite Coronado, brought glitz and horsepower to the masses. And some, like the 1958 Edsel Ranger, came to symbolize 1950s styling went wrong. Classic cars of the 1950s were obviously not limited to the US. Learn about England's 1952-1955 Bentley R-Type, Italy's 1953 Fiat 1100TV, Sweden's 1958 Saab and other big 1950s cars from all over the world. For more information about these and other classic cars of the 1950s, see: Do you want more information about classic cars? See: Of all the niches that exist for the typical libraries, books about cars can be just the most exciting of the lot. There is just something about reading a book that involves a car; The fascinating history, the adrenaline loaded anecdotes of real varieties, the feeling of wonder when introduced to a true technological piece of art. All these elements come together to create a beautiful cocktail of literary brilliance. Below we will look at 20 of the very best car books for the average car aficionado. Hope you have your seat belts ready, here we go! The Best Motor Book This is a unique book in fact that it tells its story from the perspective of an unlikely protagonist, a dog. Enzo is a dog like no one else and his master, Denny Swift, an up and coming racer, navigates the twists and turns of life, life and existence. It's an emotional story that feels more like a quiet train ride while the rain washes outside as a bombastic race with twists and turns. Fair warning, you can hurt some tears, but it's totally worth it. The Art of Racing in the Rain is a solid book with great plot and poignant characters that will keep turning pages until its very satisfying end. The battle between people who believe only in the bottom line and those who prioritize creativity outside of all the others have raged on for decades as businesses try to navigate their cutthroat world. Bob Lutz gives the reader a front-row seat at the heart of this battle by the prism of the rise, falling and finally second coming of GM cars. Lutz chronicles the golden age of GM Motors, the fascination with design and creativity, the invasion of the 'bean counters' and how an obsession with profits and figures has a juggernaut of the automotive industry on its knees. He also gives the industry and life lessons that are useful, even outside the world of cars. You'll get away from Car Guys vs. Bean Counters with a new-found appreciation for creativity in the automotive industry and though there are some political comments there, if you're there for the cars, you'll definitely have a lot of it. An excellent reading if you are not generally in fiction, is still fascinated by cars and the business behind them. How to improve shot times, how to your way through new tracks, how to maintain spiritual fortune in the face of incredible pressure. These and more are just a few of the lessons that professional Race Car manager and coach Ross Bentley give out in Ultimate Speed Secrets, which is a necessity for every racing manager or fan or green or seasoned. This book is a gold mine of information compiled by several years experience in an easy to read format. Bentley does not get too down in the dictionary and theory, but rather explains the points and theories he lays out as clearly as possible. This is one of the best race car books out there as it puts you in the driver's seat and offers all the information you need to take your drive to the next level! As the name suggests, Tom Newton's 'How Cars Work' teaches you exactly that. The book describes the 250 main components of a car and in as chef a way as possible, explaining these components and how they work so that even the average Joe can understand. With simple illustrations that word the book, a simple topic per page style that is just great for people with a short attention span, 'How Cars Work' is the quintessential manual for each car owner or lover. With a sharp focus on a teenage demographic, the book is easily accessible and is useful not only for teenagers who want to understand the cars they drive, but also for mechanics who want to be able to easily explain problems to customers. It's definitely a book you always want to keep on you. The Ford Mustang is an iconic car in every way and it is a book that celebrates this fact in all its glory. Mueller, who has been inaction since 1964, is likely to celebrate America's biggest pony car. The images within the book are breathtaking and fully licensed with collaboration of Ford. The details and species on each car are impressive. The Complete Book Ford Mustang is an essential item for any lover of the legendary car Leaning: The best of Peter Egan of Cycle World is a conglomeration of Peter Egan's biggest articles that appear on Cycle World and lovingly reproduced for lovers of bicycles. This is a book recommended for anyone who loves bicycles, wants to get into journalism or just want to read a good one. The stories found in Leaning are some of the most fascinating stories of someone who saw it all and did on a bike. Stories like him and his wife's country chain on a British Twins or his experience with the abandoned Route 66 would leave a lasting impression on you if you follow one of America's biggest car journalists on the journey of a lifetime. Perhaps when you're done, you can then pick up Leaning's 2 for even more awesome. On the off chance that you are not getting enough the first time, Peter Egan has covered you with another edition of Leaning. Leaning's 3: On the road and in the garage with Cycle World's Peter Egan, like the other two a collection collection Some of the very best articles written by the great journalist in this third offer with comments written by the great man himself before each new article. Egan speaks bicycles in a way no one else does, there is love in there. He's about his philosophies and perhaps even a life lesson or two in his considerable time to deal with the two-wheeled wonder. Prepare for more feelings and excitement than Peter Egan takes you on another delicious ride in the world of motorcycles that can easily be described as one of the main car books to grace your bookshelf. Started as an essential military vehicle during the 2nd World War II, the Jeep slowly but surely grew to become one of the sucked cars in the world. In Jeep: The History of America's Greatest Vehicle by Patrick R. Foster, which is as comprehensive a history as you can ever get over the iconic car, Foster lovingly tells a story of the machines that made Jeep work, the components that led to his success, the downers, financially and otherwise and all the things that made the Jeep as unshakable as it is today. Discover the history behind some of your favorite features of the Jeep from the back-mounted Tire to the in-order-design all accompanied by 300 beautiful photos documenting 70 years of innovation and fit. Be good for history buff and car fanatics in you and give yourself this peer reading experience over one of the world's most enduring cars. Car: The Definitive Visual History of the Motor is simply placed the history of cars. But it's never actually that simple is it? Car tells the story of this unprecedented technological innovation from its humble beginnings to a symbol of status, strength and everything in between. Car not only tells of the biggest car models and prototypes to ever hit the road, but also the cultural background on which some of these models were based. It not only answers the 'how' it was made, but also the 'why' it was made. Car is a beautifully illustrated book that has had the beauty, status and role this technological wonder in our lives and why it has always fascinated us. Adrian Newey is without a doubt one of the greatest engineers to ever walk the face of the earth, making only a memoir about him increasingly powerful. Adrian Newey OBE has worked with some of the biggest cars and race drivers, winning more than 150 Grand Prix numerous other awards with 4 different teams. His career that stretched nearly 4 decades has collected a collection of anecdotes and experiences that can last two lifetimes. Delving into the world of this brilliant F1 legend as you get to know him through his interactions and the cars he helped build, the euphoric highlights of victories and success and the deep lows of loss and tragedy. How to use a car The Autobiography of the world's largest Formula 1 designer is without a doubt one of the car books that anyone can have in their library. If you are an up-and-coming race driver, a seasoned professional, a race car fan or just a person in it for the excitement, Go Faster!: Mastery of the Art of Race Drive: Hitting Barber Racing School is one of the main car books you can have. With sharp insight of the best and brightest of the Ship Barber racing school, go faster giving practical instructions on all the small hacks and world-class techniques that you can make the very best on the road. Learn to reduce shot times, work your way on the track and hold before. With this book you have the likes of Mario Andretti, Skip Barber and Robbie Buhl as instructors as they removed the secrets they were the legends they were. You won't get any arguments if you said Top Gear was the best car show on TV for more than a decade. So with that said, what wouldn't you give to know more about the operation of the show? That's exactly what the scriptwriter Richard Porter gives us. With his testimony style and humorous anecdotes, Porter tells the history of one of TV's greatest performances. From the farcical bad start to the shocking end in 2015, we are the privilege of watching a behind-the-scenes from the inner workings of Top Gear. We learn gems like what Jeremy, James and Richard are really like (spoiled warning; they're actually the same as on the show), how did the Stig escape? We also get interesting stories from this world-proud crew and some of the shenanigans they stood up while creating this masterpiece. If you were a fan of Top Gear, then and on that BombSH!l: Inside the madness and Genius of Top Gear would be a most pleasant read, a nostalgic journey of memory track and an insight into the adventures of this zany crew we came to know and love. With a highly anticatated movie coming out a little later this year, this book is the source material the movie was born. Ford's GT series is iconic for a number of reasons, but possibly the most famous one was its total dominance between 1966 and 1969. Of all the car books that exist in the world that tell the story about a setting in history, Ford GT: How Ford silenced the critics, Humiliated Ferrari and Conquered Le Mans is probably one of the most poignant. This book tells the story of one of history's fascinating feuds. After Enzo Ferrari walked away from a deal to merge with Ford, the chief honorgo of Ford, Henry Ford II, also known as The Deuce one of the most ambitious projects ever sanned – making a car to beat Ferrari. Ford did everything to find the perfect team of the car to the driver to the engineer. What came out of this feud was the Ford GT series (formerly the Lola GT) which then completely dominated, coming with 1-2-3 at the 1966 Le Mans all the way to 1969. It has also been updated to the incredible victory at the Le Mans. Get an in-depth look at the people, machines and personalities that brought this most fascinating war to life. For For Car lover out there, The Art of the Car is one of the quintessential classic car books when a discussion on the subject of books about cars. You get to learn about the very best cars, their designs, and its impact on society all told by award-winning car historian Dennis Adler. With over 200 photos to live up the book, also taken by Adler, we get to see the car from the beginning to this incredible evolution we see today. It is beautiful to look at with every photo that chronicled loving detail of each car. It is an absolute no-brainer to get this book and delve into the history of some of history's largest ever cars. While the tag line 'There is no substitute' sounds too ambitious, it rings true as this book shows. It describes the history of one of the world's largest automakers of early creations such as the Porsche 356 to modern masterpieces such as the Porsche 918. With the collaboration of Porsche, you know you are getting an authentic and accurate account of 70 years of Porsche. It is also decorated with beautiful photographs that will leave every Porsche auto enthusiast that will leave for centuries. Porsche 70 Years continues to add an in-depth look at the design stories of some of Porsche's legendary offers and you have a book that is difficult to put down and an absolute must forever lover of the German car company and its products. 15 cars. That's what it took for Paul Ingrassia to tell the history of America and the American Dream. If a country is deeply in love with the cars they make, it's just natural that many of the cars have produced social impacts and historical significance. The Pulitzer Prize-winning journalist takes us on a journey that is not only the history of cars in America, but the themes and philosophies that also went into the cars and the times in which they were manufactured. There are absolute gems here, from the revelation of how the Corvette was never made to the Jeep and how it indicated a change in taste of the American mainstream. The book illustrates the evolution of American society and how it was reflected in the cars she produced. Engines of Change: A history of the American Dream is an excellent window into the cars that shaped American culture. It's an aspirational book designed to make you dry. Some of the cars found in this book are the rest of the rarest, the ultimate status symbols and across the \$1,000,000 mark. With stunning photos by Simon Clay, Million Dollar Classics: The world's most expensive cars details the species, quirks and history of some of the world's most expensive cars. An essential companion for car collectors, lovers of all things shiny and expensive or just people who really love to look at beautiful cars. There is nothing the heart pumps as much as an intense Formula 1 race. His seamless mix of dizzy speed, breathtaking cars, outrageous drivers and eccentric engineers come together in a terrible beauty. While we are in the original edition of Art of the Formula 1 Raising Car, photographer James Mann gave us some of the most amazing cars passing in Formula 1, this updated edition amps it up and gives us exactly what we want... More. The book is filled with useful historical background and species that will make any gearhead smile, there are also comments from Gordon Murray that only contribute to the depth of an already large book. If you've ever loved the quick pace of the Formula 1 and the cars that defer the sport, then this is the book for you. You don't even have to be a lover of Formula 1 racing or racing cars to enjoy it, you just need to be a lover of good stories and good writing. The Limit: Life and Death on the 1961 grand Prix Circuit reads like a novel and tells the story of Phil Hill who rose from relative obscurity to become a record breaker, the first American-born driver to win the Formula 1 World Drivers' Championship. It not only tells the story of Hill, but the story of the people who surrounded Hill during that iconic 1961 season. The story tells of a time when the people who took to the lanes went there to risk their lives, where deaths took place on the racetracks with alarming regularity. It is a story for everyone, a story that captivates from its quiet beginnings to its pulsating and heart-stop climacs. Brock Yates brings this illegal rally set up to show that professional drivers can indeed drive without casualties on the road. is a humorous look at the rally, the stories in it and the people who make it happen. It is a rarity of a book and one that no one should miss. On.

